Auction Catalogue

RARE BOOKS

The Collection of

MR. ALBERT FREEDMAN

AND OTHERS

FIRST EDITIONS, ART BOOKS, LIBRARY SETS,
AUTOGRAPHS, FINE BINDINGS

PUBLIC SALE No. 1585

To Be Sold At Public Auction

THURSDAY AFTERNOON, OCTOBER 14th, 1937

AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061

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THURSDAY AFTERNOON, OCTOBER 14th, 1937

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On Exhibition

SUNDAY, OCTOBER 10th, 1937, from 2 to 5 P. M.
And continuing daily thereafter until time of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. and WILLIAM H. O'REILLY, Auctioneer

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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E. P. AND W. H. O'REILLY, AUCTIONEERS.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY AFTERNOON, OCTOBER 14TH, 1937

AT 2 O'CLOCK

1. A'BECKETT (GILBERT ABBOTT). "The Comic Blackstone." *Illustrated with numerous colored illustrations by Harry Furniss.* 8vo, half red morocco. London, 1887

2. ADAMS (JOHN QUINCY). Land deed on sheepskin. Signed by John Quincy Adams.

3. ADDISON (JOSEPH). The Works of the Late Right Honorable Joseph Addison, Esq. With a complete index. *Illustrated.* 4to, cloth. 4 vols. London: Printed by John Baskerville, 1761
London, printed by John Baskerville, 1761. First edition of this rare item. In fine conditon.

4. AFRICA. In Darkest Africa. By Henry M. Stanley. *Illustrated.* New York, 1890. 2 vols. * Missionary Travels and Researches in South Africa. By David Livingstone. New York, 1858. Together 3 vols. *Illustrated.* 8vo, original cloth.

5. ALCOTT (LOUISA M.) Little Women; or, Meg, Jo, Beth and Amy. Part second. Original cloth (recased). Boston, 1869. * An Old-fashioned Girl. Original cloth. Boston, 1870. Together 2 vols.
First editions. First issues.

6. ALDRICH (THOMAS BAILEY). Poems of. *Illustrated.* Three-quarter dark green levant morocco, gilt tops.
The Riverside Press, Cambridge, 1907

7. ARMSTRONG (WALTER). A Series of 35 Fine Engravings and Etchings, exhibited at the Manchester Royal Jubilee Exhibition. With Notes and Criticisms by Walter Armstrong, M.A. Folio, bound in full blue French levant, silk doublures, silk moire fly-leaves, gilt edges. London and Manchester, 1887. One of 300 copies.

8. ARNOLD (MATTHEW). "Essays and Criticism." Crown 8vo, choicely bound in full tan polished English calf, marbled edges. London, 1875

9. ART. MONKHOUSE (COSMO). British Contemporary Artists. *Profusely illustrated.* Royal 8vo, three-quarter levant morocco, gilt top. New York, 1899

10. ——. DEWHURST (WINFORD). Impressionist Painting: Its Genesis and Development. *Profusely illustrated.* Royal 8vo, three-quarter French levant, gilt top. London, 1904

11. ATHERTON (GERTRUDE). The Conqueror. New York, 1902. * A Hoosier Chronicle. By Meredith Nicholson. Boston, 1912. * Jurgen, a Comedy of Justice. By James Branch Cabell. New York, 1919. Together 3 vols. 12mo, original cloth.

First editions, first issue of the first title listed. Each of these three works are listed among Merle Johnson's "High Spots of American Literature."

12. ——. Black Oxen. New York [1923]. * Cimarron, by Edna Ferber. * The Ne'er Do Well. New York, 1911. * The Silver Horde. New York, 1909. * The Spoilers. New York, 1906. (The last three titles by Rex Beach.) Together 5 vols. 12mo, original cloth.

First editions, the first title being signed by the author on the title page. "The Spoilers" is Rex Beach's first and rarest book. This copy contains his middle initial "E" on the spine and cover.

13. AUCASSIN AND NICOLETTE. Paul and Virginia. By Bernardin de Saint-Pierre. With a Critical and Biographical Introduction by Andrew Lang. *Numerous illustrations.* Handsomely bound in three-quarter crimson levant morocco, gilt top. New York, 1899

14. AUDUBON (JOHN JAMES). Delineations of American Scenery and Character. New York, 1926. * Fear God and Take Your Own Part. By Theodore Roosevelt. New York [1916]. * Dream Life. By Ik. Marvel [D. Mitchell]. New York, 1851. Together 3 vols. Original cloth

First editions. Fine copies.

15. BALZAC (HONORE DE). The Works of. 8vo, half calf. 18 vols. Boston [1901]

16. ——. Droll Stories. Translated into English, complete and unabridged. Crown 8vo, handsomely bound in three-quarter crimson morocco, paneled backs, gilt tops, *photogravure illustrations.* Privately printed. 2 vols. London, n. d.

17. [BARHAM (R. H.)]. The Ingoldsby Legends; or, Mirth and Marvels. *Engraved title-pages and* 19 *plates,* comprising 8 by George Cruikshank, 8 by John Leech, one by Dalton and 2 portraits. 8vo, original cloth (worn at the hinges and the top and foot of the back strips; hinges split on Vol III; slight repair on title-page of Vol. II). London, 1840-42-47

First editions. First issues. Cohn states that Vol. I should have 4 plates by Leech, but according to the Grolier Club Bibliography of Leech there should be but three plates by Leech, 2 by Cruikshank and 1 by Dalton as in the present copy. The slip which should be found at p. 236 is wanting in Vol. II. Page 236 in Vol. I contains the letter-press.

18. BEAUX AND BELLES OF ENGLAND. *Numerous photogravure illustrations on Japan paper, frontispieces colored by hand.* Choicely bound in three-quarter crimson levant morocco, gilt tops. Fine set. One of a limited issue. 14 vols. The Grolier Society, London

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19. BEERBOHM (MAX). A Survey. London, 1921. * Rossette and His Circle. London, 1922. * Things New and Old. London, 1923. Together 3 vols. 4to, original cloth dust wrappers on the two last. London, 1921-23

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20. BELKNAP (JEREMY). The Forresters: An American Tale. Being a Sequel to the History of John Bull, the Clothier. 12mo, old calf. Boston, 1796

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21. BEWICK (THOMAS AND JOHN). "Select Fables." *Embellished with numerous woodcuts, designed and engraved by Thomas and John Bewick.* 8vo, superbly bound in full brown French levant, gold edges (by Bayntun). London, 1820

22. BOCCACCIO'S DECAMERON. Completely done into English Prose and Verse by John Payne. *Profusely illustrated with numerous hand colored plates.* An exact reprint without abridgement of the edition which was issued by the Villon Society of London in the year 1886. Royal 8vo, blue cloth, gilt tops. One of a limited issue. 2 vols. Philadelphia, 1928

23. BRONTE (CHARLOTTE) and Her Sisters. Complete Works of. *Profusely illustrated.* Three-quarter leather, gilt tops. 6 vols. New York, n. d.

24. BULLEN (FRANK T.). The Cruise of the Cachelot. Appleton's Popular Library. New York, 1899. Wrappers. * Little Lord Fauntleroy. By F. H. Burnett. New York, 1886. Original cloth. * The Scarlet Letter. By N. Hawthorne. New York, 1931. One of 1200 copies. Cloth. Together 3 vols. First American edition of the first title.

25. BULWER-LYTTON (EDWARD). Works. *Illustrated.* 8vo, original cloth. 12 vols. London: Routledge, n. d.

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28. BYRNE (DON). Messer Marco Polo. New York [1921]. * Blind Raftery and His Wife, Hilaria. New York [1924]. * A Party of Baccaret. New York [1930]. Together 3 vols. Original cloth, 12mo.

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29. BYRON (LORD). The Works of. *Illustrated with engravings.* 12mo, handsomely bound in three-quarter brown morocco, paneled backs, gilt tops. 10 vols. London, 1879

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31. CABELL. "The Line of Love." *With* 10 *illustrations in color by Howard Pyle.* Tall 8vo, original decorative cloth with pictorial label on front cover, gilt tops. New York, 1905

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35. ——. Through the Looking-Glass, and What Alice Found There. *With* 50 *illustrations by John Tenniel.* Bound in full blue polished calf, gilt edges (by Zaehnsdorf). London: MacMillan & Co., 1932

36. ——. The Hunting of the Snark. London, 1876. Original cloth. * Through the Looking-Glass. Boston, 1872. Original cloth. * Feeding the Mind. London, 1907. Original maroon leather. Together 3 vols.

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56. [COOPER (JAMES FENIMORE).] Notions of the Americans. Picked up by a Travelling Bachelor. 12mo, original boards, cloth back, paper labels (small marginal tear on the title-page and fly-leaves missing). Philadelphia, 1828

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94. EMERSON (RALPH WALDO). The Works of. Riverside Edition. Crown 8vo, three-quarter tan calf, gilt tops. 12 vols. The Riverside Press, Cambridge, 1894

95. ENCYCLOPAEDIA. Britannica. *Illustrated.* 4to, limp morocco. 28 vols. and Index. Cambridge, 1911

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96. FORE-EDGE PAINTING. FENELON (ARCHBISHOP F.). The Adventures of Telemachus, the Son of Ulysses. Translated from the French. 12mo, full contemporary green levant morocco, gilt backs, gilt borders, on sides, gilt inner borders, gilt edges. 2 vols. London, 1857

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99. FRENCH REVOLUTION. Memoirs of Barras. Edited by G. Duruy. *Illustrated.* 8vo, original cloth. 4 vols. New York, 1895

Paul Barras was a member of the Directorate and at one time corresponded frequently with Louis XVIII.

100. GALSWORTHY (JOHN). Soames and the Flag. Autographed. Tall 8vo, boards, uncut. New York, 1930

One of 30 copies reserved for presentaton and signed by Galsworthy; printed by W. E. Rudge.

101. ——. The Little Man and Other Satires. 12mo, original cloth. London [1915]

First issue of the first edition with the top edge in blue.

102. ——. The Country House. 12mo, original cloth. London, 1907

First edition. Rare.

103. ——. A Motley. 12mo, original cloth. London, 1910
Rare first edition. With new front end-paper.

104. ——. The Freelands. London [1915]. First issue. * The Patrician. London, 1911. * Beyond. London [1917]. * Tatterdemalion. London, 1920. * Swan Song. London [1928]. First issue. Together 5 vols. 12mo, original cloth.
First editions; the last two with dust wrappers, the second title in poor condition.

105. ——. Saint's Progress. London, 1919. * On Forsyte Change. London, 1930. * The Silver Spoon. London [1926]. * A Bit O' Love. London, 1915. * Two Essays on Conrad. Freelands, 1930. Together 5 vols. Original cloth and boards.
First editions, the last title limited to only 93 copies.

106. GOETHE. The Story of Goethe's Life. By G. H. Lewis. *Engraved portrait.* Crown 8vo, full tan polished calf, marbled edges. London, 1873

107. GOLDSMITH (OLIVER). The Works of. Edited by Peter Cunningham. With a Biographical and Critical Introduction by Horatio Sheafe Krans, Ph.D. *Illustrated with* 80 *photogravures from original designs by Frederick Simpson Coburn.* 8vo, bound in three-quarter olive-green French levant, gilt tops. Turk's Head Edition, printed in large type. 10 vols. New York

108. GRACIAN (B.). The Art of Worldly Wisdom. * Marcus Aurelius Antonius. Together 2 vols. Full calf, by Sangorski. London, 1925, 1926

109. GRAY (THOMAS). Poems by. *Profusely illustrated with numerous engravings.* 4to, tastefully bound in full tan polished calf, gilt edges. Choice copy. Printed at the Chiswick Press. London, 1887

110. GROLIER CLUB. The Life of Charles Henry, Count Hoym. By Baron Jerome Pichon. 8vo, full morocco and rose floral design brocade. New York: Grolier Club, 1899
Limited issue of 303 copies. Fine copy.

111. ——. Catalogue of Etchings and Drypoints by Rembrandt. New York, 1900. One of 310 copies. * Catalogue of an Exhibition of Selected Works of the Poets Laureate of England. *Frontispiece mezzotint by S. Arlent Edwards.* New York, 1901. One of 300 copies. * Catalogue of the First Editions of the Works of Alexander Pope. *Illustrated.* New York, 1911. One of 200 copies. * Catalogue of an Exhibition Illustrative of the Text of Shakespeare's Plays. New York, 1916. One of 207 copies. Together 4 vols.

112. GROVE (SIR GEORGE). A Dictionary of Music and Musicians, by Eminent Writers, English and Foreign. *With illustrations and wood-cuts.* 8vo, three-quarter brown levant morocco. 4 vols.
London: MacMillan & Co.

113. HAMERTON (PHILIP GILBERT). Man in Art. *Beautifull illustrated with 46 plates in line-engraving, mezzotint, photogravure, hyalography, etching and wood engravings.* Folio, full vellum.
London: MacMillan & Co., 1892

114. HARDY (THOMAS). The Famous Tragedy of the Queen of Cornwall. London, 1923. Original cloth, dust wrappers. * Satires of Circumstance. Original cloth. London, 1914. * Old Mrs. Chundle. New York, 1929. Original boards. One of 755 copies. * The Well Beloved. New York, 1897. Original cloth. Together 4 vols.
First editions, except the last which is the first American edition.

115. HARRIS (JOEL CHANDLER). Uncle Remus: His Songs and Sayings. *Illustrated by Frederick S. Church and James H. Moser.* 12mo, original pictorial blue cloth. New York, 1881
First edition. First issue without press notices of the book in the eight pages of advertisements at the end. Front cover slightly water-stained. Some signatures sprung.

116. ——. Uncle Remus: His Songs and Sayings. *With 112 illustrations by A. B. Frost.* 8vo, original vellum boards. New York, 1895
One of 250 copies printed on large paper. First illustrated edition, signed by the author.

117. ——. Sister Jane. Boston, 1896. * Uncle Remus. *Illustrated by A. B. Frost.* New York, 1895. Together 2 vols. 12mo, original cloth.
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118. HARTE (BRET). The Luck of Roaring Camp. Boston, 1870. Second issue (with first issue date.* East and West Poems. Boston, 1871. * Tales of the Argonauts. Boston, 1875. * Three Partners. Boston, 1897. * Condensed Novels. Boston, 1871. * The Luck of Roaring Camp. Boston, 1872. Together 6 vols. Original cloth.
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119. ——. Plain Language from Truthful James [The Heathen Chinee]. *Illustrated by J. Hull.* A series of nine cards in the original envelope. 12mo (envelope split on hinges). Chicago [1870]
First issue with the plates measuring 5 5/16x7¼ inches.

120. ——. Complete Poetical Works. Household Edition. *Illustrated.* Three-quarter calf, marbled edges.
The Riverside Press, Cambridge, 1899

Mr. A. Freedman

121. HAWTHORNE (NATHANIEL). The Scarlet Letter. 12mo, original cloth (signature on title-page). Boston, 1850

First edition. First issue with the necessary errors on p. 21, p. 41, etc. Contains the ads dated March 1, 1850. Together with [another copy] Boston, 1862.

L. Weitz

122. ——. The Works of. Crown 8vo, half calf, marbled edges. 12 vols. Boston: Riverside Press

Mr. A. Freedman

123. ——. Our Old Home. Boston, 1863. First issue. * Doctor Grimshawe's Secret. Boston, 1883. * The House of the Seven Gables. Boston, 1851. * Tanglewood Tales for Boys and Girls. Boston, 1853 (tear out of title-page). Together 4 vols. Original cloth. First editions.

124. HEARN (LAFCADIO). Shadowings. Boston, 1900. * Kwaidan. Boston, 1904. Together 2 vols. Original cloth.

First editions. First issue of the second title with the binding in blue cloth.

125. ——. One of Cleopatra's Nights. By Theophile Gautier. Translated by L. Hearn. New York, 1882. * Japan: An Attempt at Interpretation. New York, 1904. Together 2 vols. 8vo, original cloth.

First editions. The first title is Hearn's first book and bears the publisher's name on the spine in capital letters.

126. HECHT (BEN). A Jew in Love. 8vo, original cloth, uncut and unopened. Enclosed in half green morocco slip-case, inner cloth wrappers. New York [1931]

Large paper issue of first edition. Limited to 150 copies only on hand-made paper, signed in ink by the author. Earliest issue, with the objectionable passage on page 306. As new.

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127. HENRY (O.). The Works of. *Illustrated.* 12mo, full leather, gilt tops. 12 vols. New York

128. HEPTAMERON. Of the Tales of Margaret, Queen of Navarre. *Numerous illustrations on Japan paper.* 8vo, beautifully bound in three-quarter green levant morocco, paneled backs, gilt tops. Limited edition. 2 vols. Privately printed: London, 1903

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129. HOLMES (OLIVER W.). The Autocrat of the Breakfast Table. 12mo. Boston, 1858

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130. ——. Elsie Venner: A Romance of Destiny. 12mo, original cloth. 2 vols. Boston, 1861

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131. ——. The Professor at the Breakfast-Table. * The Poet at the Breakfast-Table. Together 2 vols. 12mo, original cloth.
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135. HUDSON (W. H.). El Ombu. Duckworth & Co., 1902. Original wrappers. * A Traveller in Little Things. London, 1921. Original cloth. Together 2 vols.
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137. HUGHES (RUPERT). Colonel Crockett's Co-Operative Christmas. *Illustrated in color.* 12mo, original cloth, uncut. Philadelphia (1906)
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138. HUGO (VICTOR). The Works of. *Illustrated.* 8vo, half morocco. 24 vols. Boston, [1888]
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139. HURLBUTT (FRANK). Old Derby Porcelain, and Its Artist-Workmen. *Illustrated with 60 plates, colored frontispieces.* Original cloth. London, 1928

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143. JOHNSON (ALLEN). The Chronicles of America. *Illustrated.* 12mo, original cloth. 50 vols. New Haven, 1919

Printed at the Yale University Press, the Abraham Lincoln edition.

144. JONES (JENKIN). Unfortunate Amours. With biographical sketches of noted and eccentric characters, including Memoirs of the Sarcastic Alexander Muckle. 12mo, half morocco. 4 vols. in 2. London, 1811

145. KEATS (JOHN). The Poetical Works of. With a Memoir by Richard Monckton Milnes. *Engraved portrait.* 12mo, bound in full polished calf, gilt top (by Root). London, 1858

146. KENT (ROCKWELL). Moby Dick. By Herman Melville. *Illustrated by Rockwell Kent.* New York, 1930. Cloth, dust-wrapper. * Tales of Crime and Criminals in Australia. By Henry A. White. London, 1894. Original cloth. Together 2 vols.

147. KIPLING (RUDYARD). Under the Deodars. Allahabad, 1889. * Soldiers Three. Allahabad, 1890. 8vo, original wrappers. Together 2 vols.

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148. ——. The Phantom Rickshaw and Other Tales. 8vo, original wrappers. Allahabad, n. d.

Rare first edition. As is usual the fragile wrappers are chipped and torn while part of the end wrap is torn and not present.

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150. ——. Verse. Inclusive edition, 1885-1932. *Photogravure frontispiece.* Printed on India paper. 8vo, bound in full blue French levant, gilt edges (by Zaehnsdorf). London, 1933

151. ——. To-Day. A weekly magazine edited by J. K. Jerome. *Illustrated.* 4to, original cloth. 2 vols. London, 1894

Among regular contributors was Rudyard Kipling whose "The Son of His Father," "Kaa's Hunting," etc. appear herewith for the first time in print. "Kaa's Hunting" was later included in the "Jungle Book." Other contributors were R. L. Stevenson, Conan Doyle, Bret Harte and others whose work appear herewith in first edition.

152. ——. Soldiers Three, Etc. 8vo, contemporary half calf (worn). London, 1890

First edition of the Indian Railway Library in collected form.

153. ——. Sea Warfare. 12mo, original cloth. London, 1916

First edition. With the ink signature of Rudyard Kipling on the title page and as he frequently did, the printed name is crossed out and the autograph is directly beneath it

154. ——. The Five Nations. *Vignette.* 12mo, original cloth, gilt top, uncut. London, 1903

First issue of first edition, with "*David*" on page 56, changed to "*Saul*" in later issues. Fine copy. Herein first appeared in book form his celebrated poems "RECESSIONAL," "BOOTS" and "THE WHITE MAN'S BURDEN."

155. ——. Soldier Tales. *Illustrated.* 12mo, original cloth (signature on half title). London, 1896

Rare first edition. A bright copy except for the flyleaf which is stuck to the end-paper which can be easily separated.

156. ——. Barrack-Room Ballads and Other Verses. New York [1892]. Wrappers. * The Fringes of the Fleet. London, 1915. Wrappers. * Certain Maxims of Hafiz. Boston, 1898. Cloth. * The Army of a Dream. London, 1905. Wrappers. * Without Benefit of Clergy. New York, 1899. * A Ken of Kipling. By W. L. Clemens. New York, 1899. Cloth. Together 5 vols.

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157. ——. A Fleet in Being. London, 1898. Wrappers. * Kim. New York, 1901. Cloth. * The Second Jungle Book. New York, 1895. Cloth. * Captains Courageous. New York, 1897. Cloth. Together 4 vols.

First edition of the first and first American editions of the balance.

158. ——. The Day's Work. 8vo, original cloth. London, 1898.

First English edition.

159. ——. Macmillan's Magazine. Vol. LXI. Nov., 1889, to April, 1890. 8vo, cloth. London, 1890

First appearance of several of Kipling's Verse and Prose Works, includng the famous "Ballad of East and West," "The Last Suttee" and others appearing under his pen name "Yussuff."

160. ——. The Naulahka. New York, 1892. Cloth. * The Story of the Gadsbys. New York [1891]. Cloth. * The Five Nations. New York, 1903. Cloth. Vol. XXII of his works (first issue before English). * Recessional. Boston, 1898. Wrappers. * The Absent Minded Beggar. New York, 1900. Wrappers. Together 5 vols. First American editions.

161. ——. Departmental Ditties and Other Verses. New York, 1899. Wrappers (facsimile limited to 250 copies). * In Black and White. Allahabad and London, n. d. Wrappers (back wrapper not present). * Many Inventions. Leipzig, 1893. Wrappers (one of the "English Library." Together 3 vols. First English edition of the second title.

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Basil, 1494

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179. ——. Two Predigt Von Zorn D. Mart. Luther. Small 4to, boards.
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Boston and New York: Houghton, Mifflin & Co., 1907

201. O'NEILL (EUGENE). Strange Interlude. New York, 1928. * Marco Millions. New York, 1927. * The Love Affairs of a Bibliomaniac. By Eugene Field. New York, 1896. * Horses and Men. By Sherwood Anderson. New York, 1923. Together 4 vols. Original cloth.
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